

# TE 401: Design Thinking for Social Innovation

...

Fall 2019

SCD

Rachael Dietkus & Danielle Hernandez

# Today's agenda

Wednesday, August 28

**3:30–4:15pm**

**Reflection, Introduction to Design Thinking + each other**

**4:20–4:30pm**

**Break**

**4:30–5:20pm**

**a few social innovation case studies**

# **Reflection Prompt**

**How do you approach a  
social impact design challenge?**

**[go.illinois.edu/te401](https://go.illinois.edu/te401)**

# overview



Week	Class Date	Topic
Week 1	8/28	Class overview and structure
Week 2	9/4	Lecture #1
Week 3	9/11	Introduction of Design Project #1 (DP1)
Week 4	9/18	Lecture #2, DP1 Presentations
Week 5	9/25	DP1 Presentations
Week 6	10/2	Guest Lecture #1
Week 7	10/9	Introduction of Design Project #2 (DP2)
Week 8	10/16	DP2 Presentations
Week 9	10/23	DP2 Presentations
Week 10	10/30	Guest Lecture #2
Week 11	11/6	Introduction of Design Project #3
Week 12	11/13	DP3 Presentations
Week 13	11/20	DP3 Presentations
Week 14	11/27	<b>Fall Break – No Class</b>
Week 15	12/4	Final Presentations
Week 16	12/11	<b>Last Day of Class – Final Presentations</b>



# slack



Nano 10/08



Preview.mov



Nano-Assets.zip



Nano Mock-Ups  
V1.pdf

**Website + Box + Slack + Emails**

[go.illinois.edu/te401](https://go.illinois.edu/te401)

[Box](#) | [Slack](#)

**Email addresses:**

[dherna34@illinois.edu](mailto:dherna34@illinois.edu)

[dietkus2@illinois.edu](mailto:dietkus2@illinois.edu)

**introductions**

# Danielle Hernandez

Senior Design Strategist, Social Impact  
at the Siebel Center for Design

BFA from Iowa State in Graphic Design

MFA from NYC's SVA in Design for  
Social Innovation



# What Matters to Me



Mental Health &  
Awareness



Sex Positivity &  
Education



Gender &  
Racial Equity



# BLY THE

**I WANT TO DESIGN** TO CHANGE THE WORLD  
*new pancreas so I don't die*  
**I WANT TO DESIGN** THE FUTURE  
*beauty wonder*  
**I WANT TO DESIGN** TO REVIVE  
*something that resonates with people*  
**I WANT TO DESIGN** Start a new academy  
*cool stuff*  
**I WANT TO DESIGN** *Everything & anything*  
**I WANT TO DESIGN** TO MAKE \$  
*Places for friends & family*  
**I WANT TO DESIGN** CHILDREN  
*To solve everyday problems*  
**I WANT TO DESIGN** All over the world  
**I WANT TO DESIGN** TO HAVE AN EFFECT  
*Something that inspires*  
**I WANT TO DESIGN** things

**I WANT FAMILY TO** *Beccies*  
**I WANT FAMILY TO** INSPIRE  
*REXAMP 399/499*  
**I WANT FAMILY TO** understand  
*GIVE MORE TIME FOR* I'm a poor college student  
**I WANT FAMILY TO** FREE READING AND THINKING  
**I WANT FAMILY TO** UNDERSTAND  
*let us have more autonomy in projects (this is a goal) I don't do this*  
**I WANT FAMILY TO** UNDERSTAND  
**I WANT FAMILY TO** hire Ryan Clifford  
**I WANT FAMILY TO** CARE  
**I WANT FAMILY TO** reimburse me for all the \$\$\$ spent on projects  
**I WANT FAMILY TO** provide  
**I WANT FAMILY TO** Free stuff  
**I WANT FAMILY TO** on my grades!  
*Understand we work Jobst College*

# WALLRUS

**I WANT TO LEARN** *How to GO with THE FLOW*  
**I WANT TO LEARN** *How to live.*  
**I WANT TO LEARN** *to not let one TO appreciate small moments*  
**I WANT TO LEARN** *LIVE LIKE A BELIEVE IN HAPPY MYSELF*  
**I WANT TO LEARN** *How to LOVE LIKE JESUS*  
**I WANT TO LEARN** *How to Rise RLY*  
**I WANT TO LEARN** *SWEET DREAMS*



Mental Health & Awareness





## Mental Health & Awareness



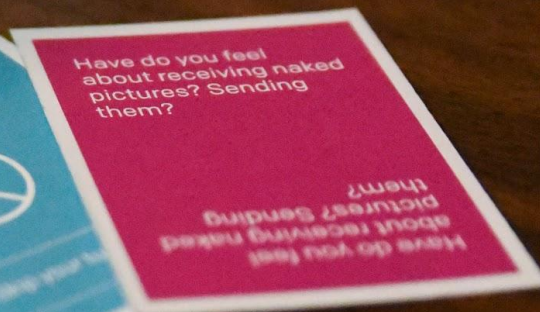
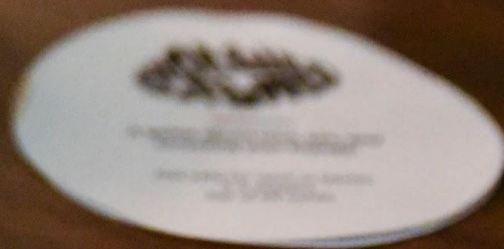
# Mental Health & Awareness





Sex Positivity & Education





Sex Positivity & Education



Gender & Racial Equity





Gender & Racial Equity





Gender & Racial Equity

# Rachael Dietkus

Associate Director of Programs at the Siebel  
Center for Design

Macro-focused Licensed Clinical Social  
Worker

Assistant Dean at the School of Social Work  
(2016 – 2019)

UIUC Alumna (Sociology – '00, MSW – '10)



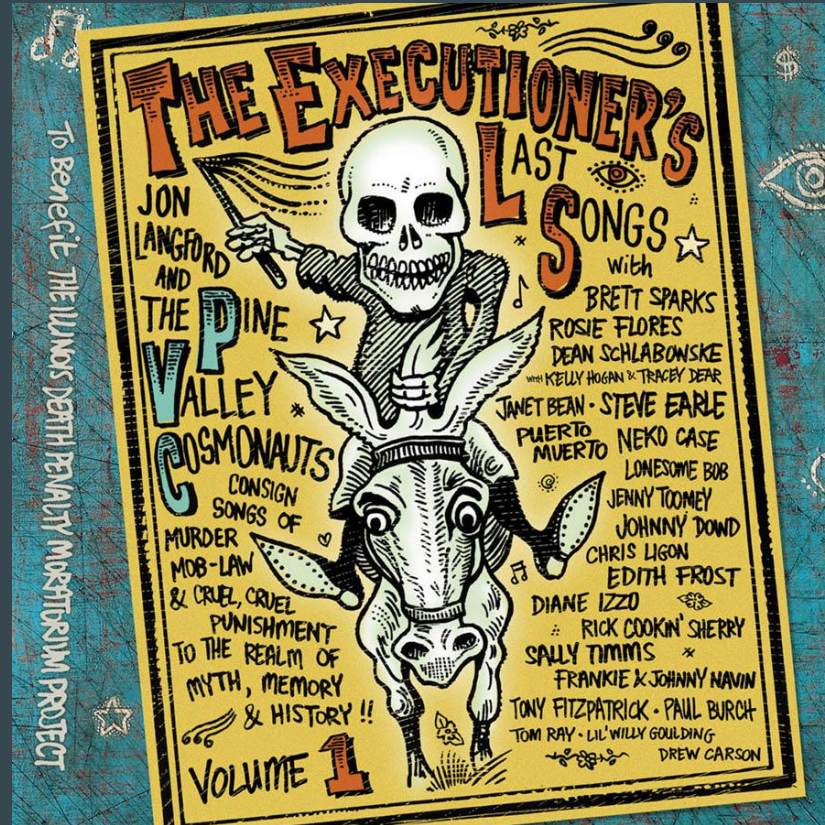
# What Matters to Me

## Social Work + Design

- + **25 years of intersecting themes of art, design, music, human rights, student leadership, program development, non-profits, veterans, advocacy, social justice, macro social work, curiosity, lifelong learning**
- + Design, design culture, art, photography, music
- + Art and music and their intersections with causes
- + Macro social work + rights-based work
- + Rural healthcare, especially for Veterans
- + Social work influencing structural engineering
- + Design thinking + design learning that leads to design doing



# Bloodshot Records + ICADP

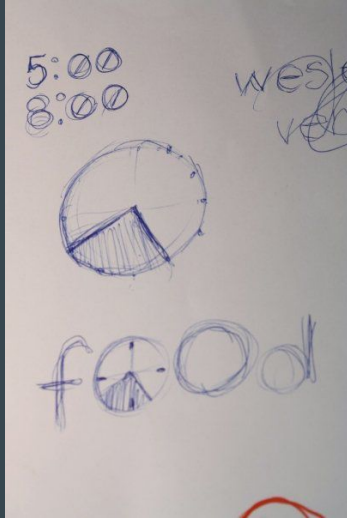
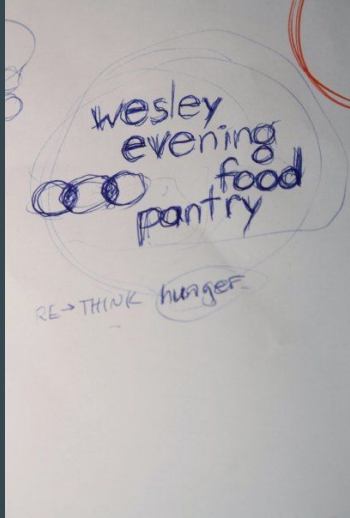




# Champaign-Urbana Design Org



# CUDO + Wesley Evening Food Pantry



# CUDO + Wesley Evening Food Pantry

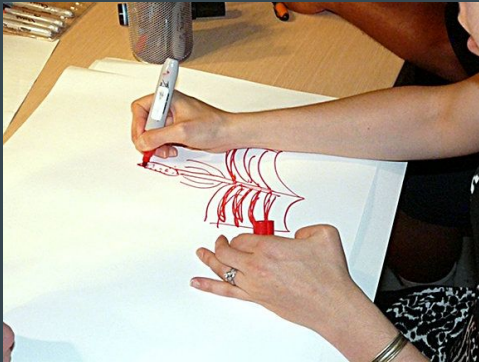
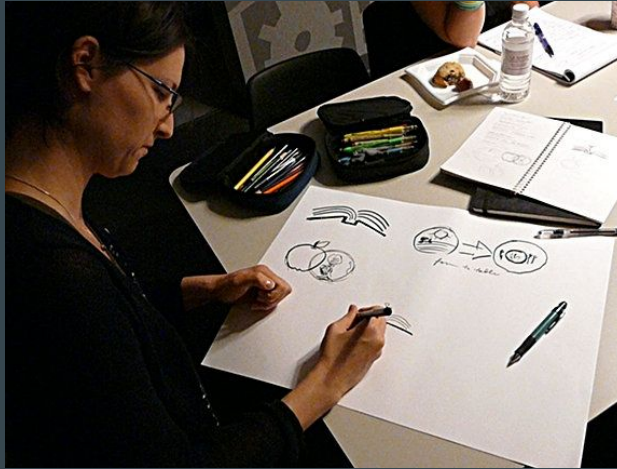


# CUDO + Wesley Evening Food Pantry





# CUDO + CCFBF



# CUDO + CCFBF



↑ BEFORE



CCFB FOUNDATION

↑ AFTER

# Veterans Affairs



Promoting data-driven,  
evidence-based solutions  
to end Veteran homelessness



# Veterans Affairs





# Veterans Affairs



# Veterans Affairs



**SCD**



**The Heart of Creation  
for the campus community to  
Question. Discuss. Dream.  
Invent. Innovate. Collaborate.**



## **Illinois Breaks Ground on Siebel Center for Design**

Construction is expected to begin this summer on the campus-wide hub, which will offer an abundance of tools and space for students to advance technology through collaboration and an interdisciplinary approach.







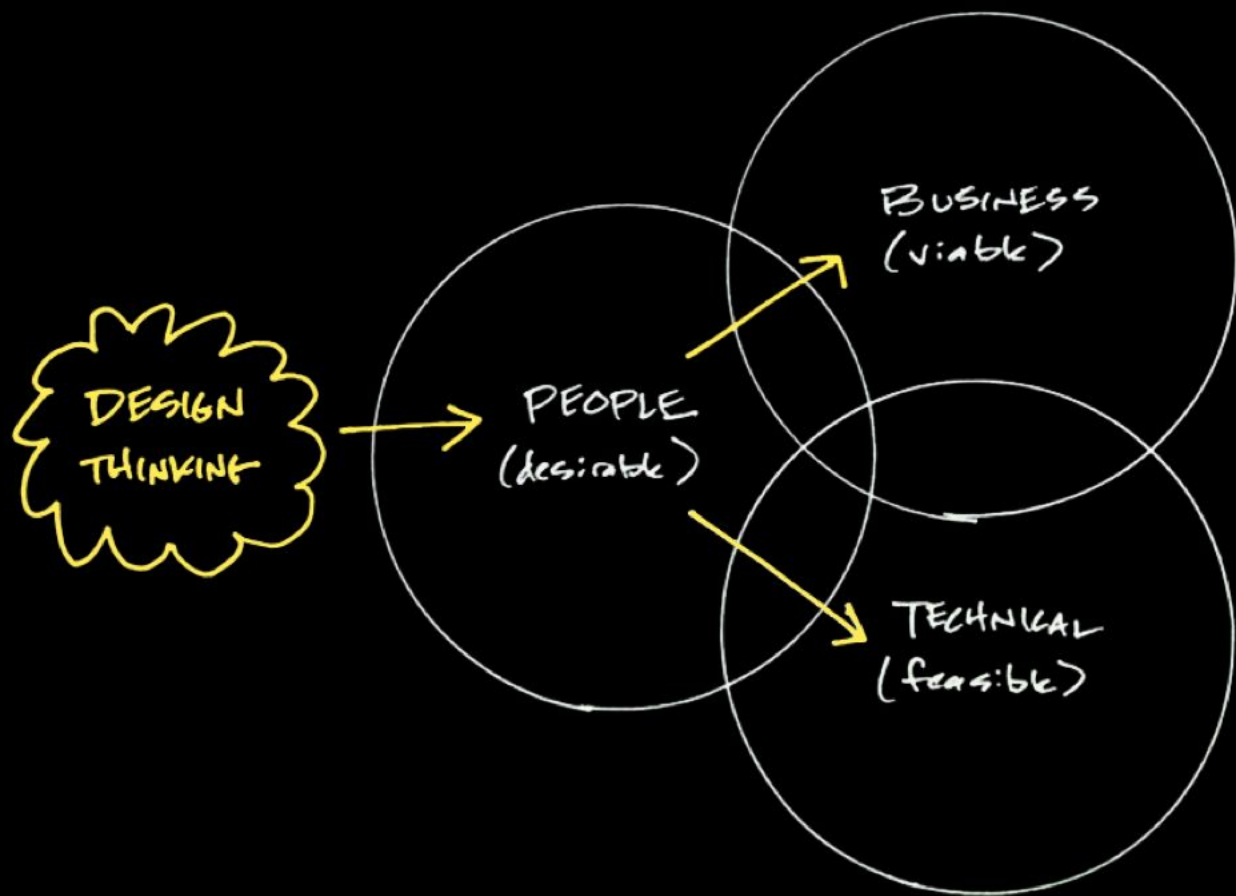


## SCD Mission

**To foster multidisciplinary collaborations across campus, using **design thinking** as an approach to promote human centered design, reflection, and iteration.**



**Human-centered Design is an interdisciplinary, problem solving approach that identifies the unmet needs of a population in order to collaboratively develop solutions.**

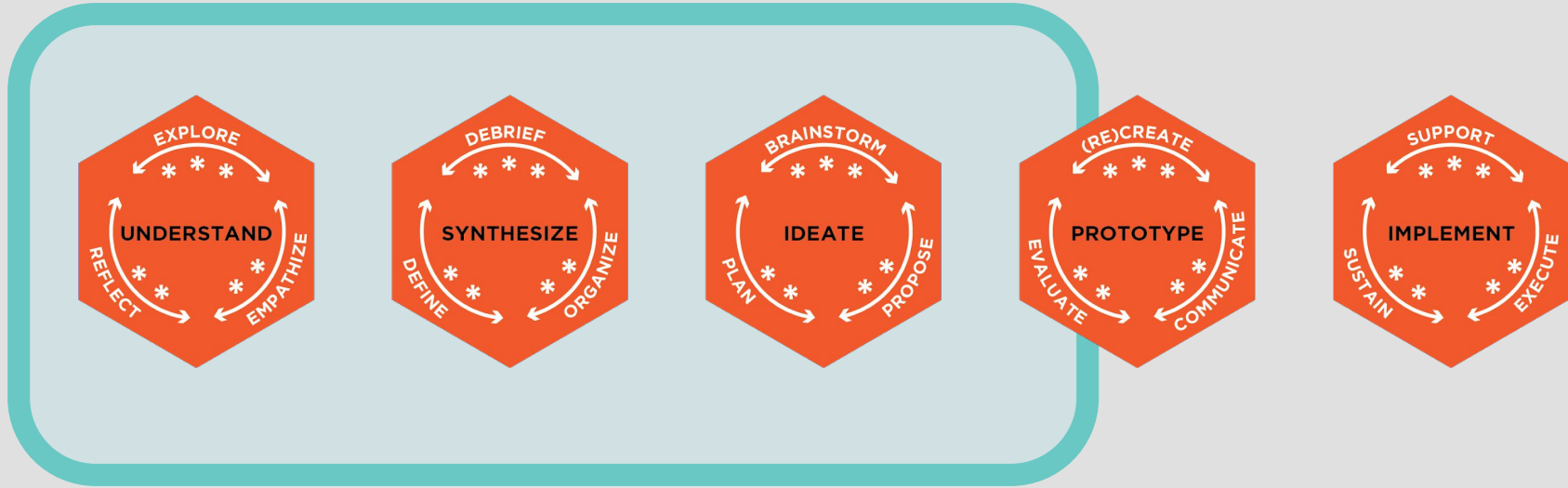


# Approach: Utilizing Design Thinking Spaces



**\*\*PLEASE DO NOT COPY, PHOTOGRAPH, OR SHARE\*\***

# Approach: Our Focus



**\*\*PLEASE DO NOT COPY, PHOTOGRAPH, OR SHARE\*\***

# Processes + Practices



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PHOTOGRAPH, OR SHARE\*\***

## UNDERSTAND

### *Explore*

- \* Establish a common problem space
- \* Review current landscape or context
- \* Document biases and predictions

### *Empathize*

- \* Interview
- \* Observations
- \* Locate resources
- \* Identify extreme users

### *Reflect*

- \* Reflect on their biases
- \* Reflect on the projects' motivations
- \* Reflect on stakeholders' needs



# Processes + Practices



**\*\*PLEASE DO NOT COPY,  
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## **SYNTHESIZE**

### *Debrief*

- \* Filter content for relevance and prioritize information
- \* Communicate content to team members

### *Organize*

- \* Collapse content
- \* Chunk & find themes
- \* Develop insights

### *Define*

- \* Identify design and research opportunities
- \* Define the project scope
- \* Develop how might we statements

# Processes + Practices



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## IDEATE

### *Brainstorm*

- \* Set goals for the ideation session
- \* Defer judgement
- \* Ideate of potential solutions

### *Propose*

- \* Break down the problem into manageable pieces
- \* Whittling down the ideas from brainstorming to proposing
- \* Develop a plan of action

### *Plan*

- \* Communicate proposed solutions
- \* Iterate in response to new information
- \* Come up with alternative solutions

# Processes + Practices



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PHOTOGRAPH, OR SHARE\*\*

## PROTOTYPE

*(Re)Create*

- \* Create prototypes of their proposed physical, digital, or experiential concept

*Communicate*

- \* Communicate their proposed product or concept to users, teammates, or design team

*Evaluate*

- \* Get feedback from stakeholders, teammates, or outsiders
- \* Diagnose problems and describe behaviors
- \* Reflect on feedback to propose iteration
- \* Provide others with feedback

**We're prototyping this course – it's the second time it's been taught.**





**Observation**

**Empathy**

Abstract

Concrete

**Synthesis**

Frameworks

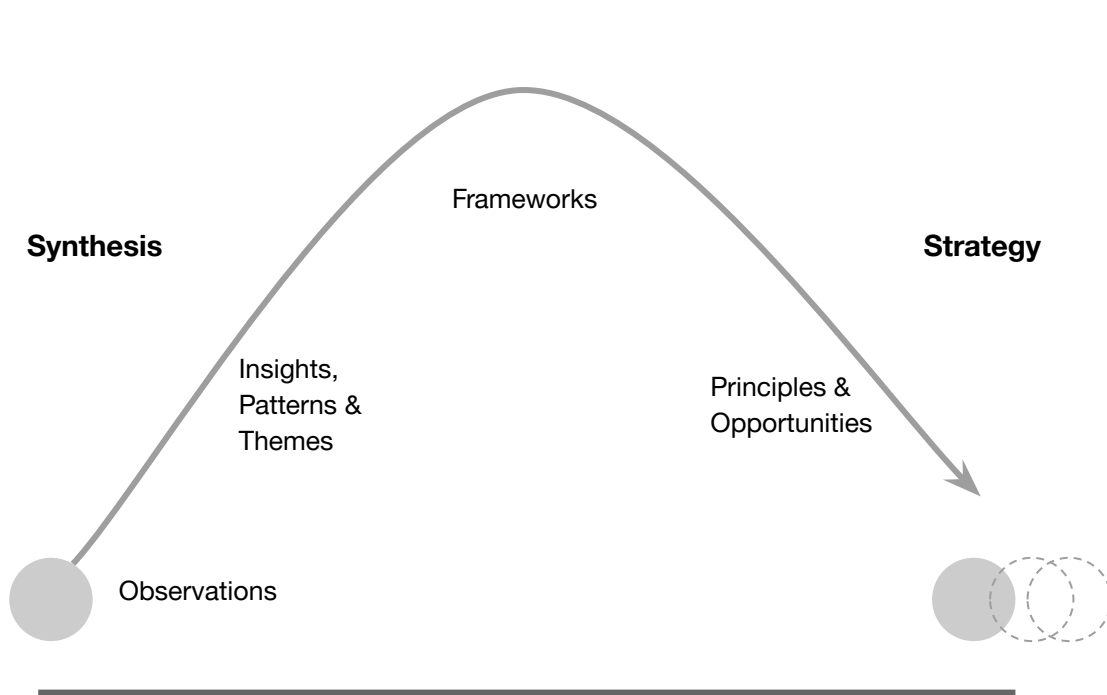
**Strategy**

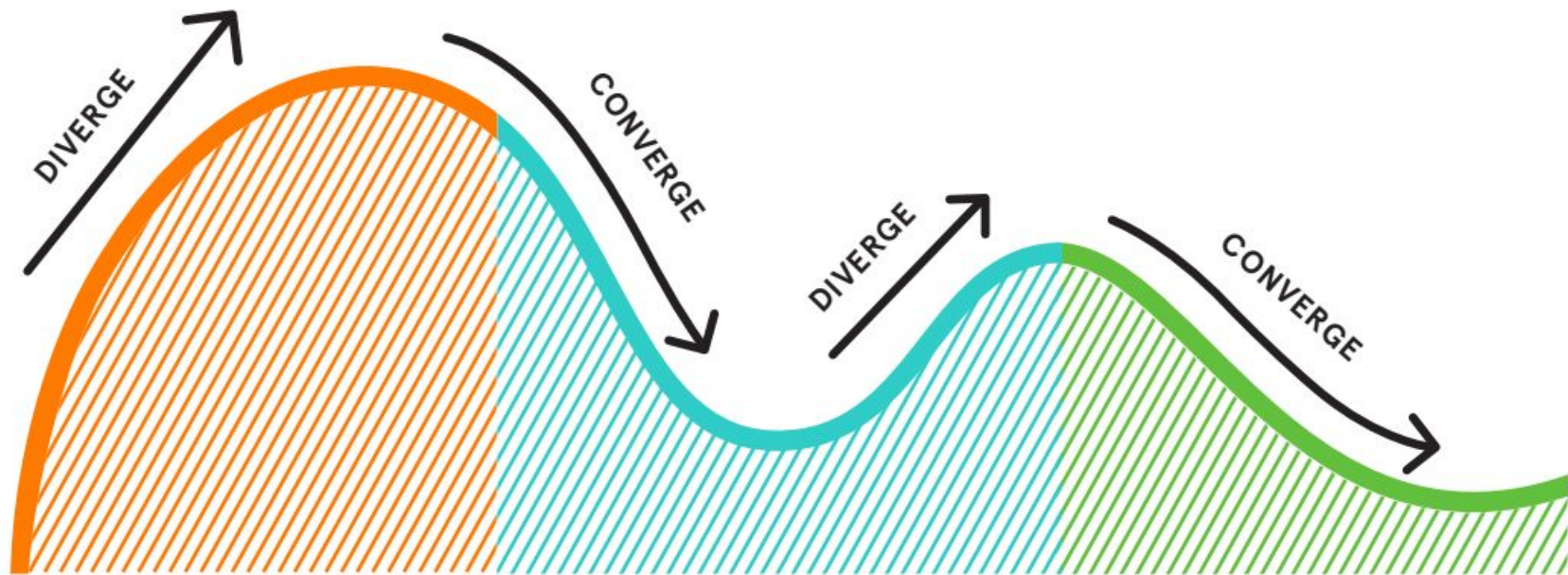
Insights,  
Patterns &  
Themes

Principles &  
Opportunities

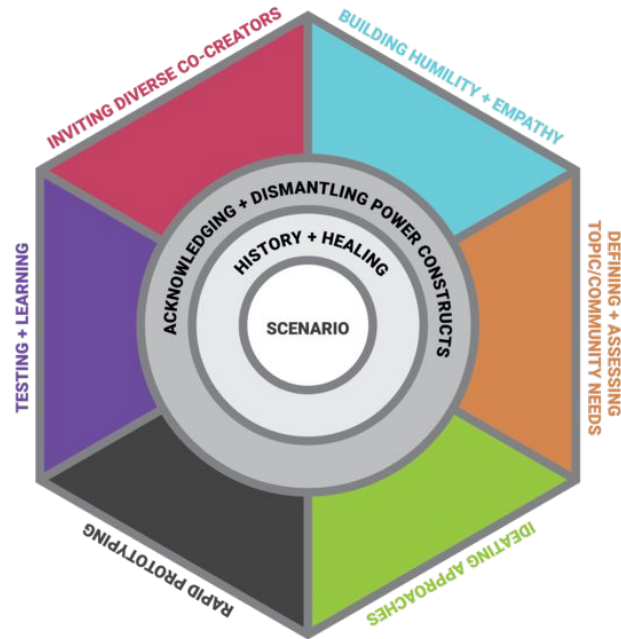
Observations

Solution









**EQUITY-CENTERED  
COMMUNITY DESIGN**

**Why social  
innovation?**

**Social innovation seeks to  
create transformational change  
in underserved,  
underrepresented, and  
disadvantaged communities at  
the local to international levels.**

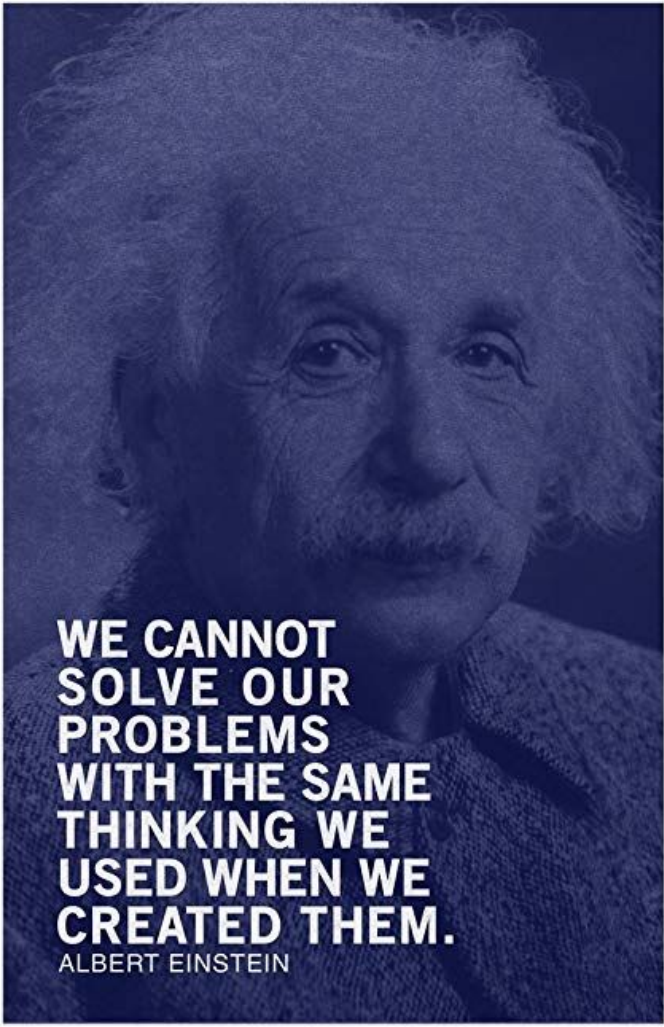
**We know that many social issues are often too complex to be solved by using traditional methods.**





**WE CANNOT  
SOLVE OUR  
PROBLEMS  
WITH THE SAME  
THINKING WE  
USED WHEN WE  
CREATED THEM.**

ALBERT EINSTEIN

A blue-tinted portrait of Albert Einstein, showing his characteristic wild hair and mustache, looking directly at the camera.

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A black and white portrait of Albert Einstein, showing his characteristic wild hair and mustache. The image is slightly faded and serves as a background for the text.

**WE CANNOT  
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ALBERT EINSTEIN





**If you work for this class, this  
class will work for you.**

**You have to be  
a beginner  
before you  
can be  
anything else.**



**For next week!**

**Five slides on who you are and what you're passionate about.**

**Any format will work:  
Google Slides, PowerPoint, Keynote**

**5 minutes per person!**

# Technology Entrepreneur Center



## Entrepreneurship Advising

**FRIDAYS STARTING AUGUST 30**

Learn more: [go.illinois.edu/Fridays](https://go.illinois.edu/Fridays)



## Silicon Valley Entrepreneurship Workshop

**APPLY BY MON., SEPT. 30**

Spend a week in Silicon Valley Jan. 12-18, 2020. Learn more:

[go.illinois.edu/SV](https://go.illinois.edu/SV)



## Farm Hack

**SAT., SEPT. 21 | 10AM-7PM**

Create innovative solutions to benefit the Student Sustainable Farm! Learn more & RSVP by Sept. 12: [go.illinois.edu/hack](https://go.illinois.edu/hack)



## Innovation Expo

**THIS FALL!**

Discover the resources you need for your startup ideas. Learn more:

[go.illinois.edu/TECevents](https://go.illinois.edu/TECevents)



## SocialFuse

**WED., SEPT. 25 | 5-7PM**

Come find teammates to move your idea forward! RSVP required to pitch. Learn more:

[go.illinois.edu/socialfuse](https://go.illinois.edu/socialfuse)



## Cozad New Venture Challenge

**REGISTER BY FEB. 3**

So much more than a competition! Learn more:

[go.illinois.edu/cozad](https://go.illinois.edu/cozad)